

## **TOM LUNDBERG**

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### **EDUCATION**

1976-79 MFA, Textiles, Indiana University, Bloomington, IN  
1973-75 BFA, Painting, University of Iowa, Iowa City, IA  
1971-73 Iowa State University, Ames, IA

### **TEACHING**

1979-present Professor of Art, Colorado State University, Fort Collins, CO 80523

### **SELECTED ONE- AND TWO-PERSON EXHIBITIONS**

2009 Microcosms, Knitting and Stitching Shows, Alexandra Palace, London, England;  
RDS, Dublin, Ireland; Harrogate International Centre, Harrogate, England  
2009 Home and Away: Tom Lundberg and Madeline Weisz, Directions Gallery,  
Colorado State University, Fort Collins, CO  
2006 Badges and Swatches, Directions Gallery, Colorado State University  
2003 Borrowed Space: Tom Lundberg and Madeline Weisz, Museum of  
Contemporary Art, Fort Collins, CO  
2003, 1997 Hibberd McGrath Gallery, Breckenridge, CO  
2000 Mobilia Gallery, Cambridge, MA  
1997 Tom Lundberg and Darrel Morris, Jan Weiner Gallery, Kansas City, MO  
1995 Tom Lundberg and D.R. Wagner, Worth Gallery, Taos, NM

### **SELECTED INVITATIONAL EXHIBITIONS**

2008 Artist-in-Residence Exhibition, Oregon College of Art and Craft, Portland, OR  
2008 A Stitch in Our Time: The New Art of Sewing, Muskegon Museum of Art,  
Muskegon, MI  
2007 Colorado Small Stitches, Union Colony Civic Center, Greeley, CO  
2007 Stitched Marks, Arkansas Arts Center, Little Rock, AR  
2006-07 Traversing Fiber, Dallas Community College and traveling exhibition  
2006 Fiber Biennial 2004, Snyderman-Works Galleries, Philadelphia, PA  
2005-07 Twist and Shout: The New Needle Arts, traveling exhibition organized by  
Florida Craftsmen  
2005 Magnificent Extravagance: Artists and Opulence, Wustum Museum of Fine  
Arts, Racine, WI  
2005 High Tech/Low Tech: Contemporary Textiles, North Carolina State University,  
Raleigh, NC  
2004 Current Cloth: Colorado Textile Art, Boulder Public Library Canyon Gallery,  
Boulder, CO  
2003-04 Stitched Paintings: Embroidery in the 21st Century, Delaware Center for the  
Contemporary Arts, Wilmington, DE  
2002 Threads on the Edge: The Daphne Farago Fiber Art Collection, Museum of Fine  
Arts, Boston, MA  
2001 Drawing the Thread, Southwest School of Art and Craft, San Antonio, TX  
2000 From Lausanne to Beijing--International Tapestry Art Exhibition, Academy  
of Arts and Design, Tsinghua University, Beijing, PR China

- 1999 Nos Plus Belles Histoires Brodées, Musée National des Arts et Traditions Populaires, Paris, France
- 1999 The Storyteller's Art: Contemporary Embroidery, Brookfield Craft Center, Brookfield, CT
- 1999-2001 Men of the Cloth, Loveland Museum/Gallery, Loveland, CO; Leedy-Voukos Gallery, Kansas City, MO; Ohio Craftsmen Gallery, Columbus, OH; Indiana University, Bloomington, IN
- 1997 The Cutting Edge: Contemporary Quilts from the Collection, American Craft Museum, New York, NY
- 1996-97 U.S. and Us, group exhibition touring New Zealand
- 1995 Contemporary Fiber from St. Louis Collections, St. Louis Museum
- 1994 Conversations: Textiles about Textiles, The Textile Museum, Washington, DC
- 1994 Au Fil du Temps, Tokubetsu Shokudo Shinkan; Tokyo, Osaka, Kyoto, and Yokohama, Japan

#### **SELECTED JURIED EXHIBITIONS**

- 1997-2006 Sculptural Objects Functional Art Expo, Navy Pier, Chicago, IL
- 1996-2002 Fifth and Sixth International Triennial of Miniature Textiles, Musées d'Angers, France, and European tours

#### **SELECTED HONORS AND AWARDS**

- 1988- 2009 Ten Professional Development Grants, College of Liberal Arts, Colorado State University
- 2001 John N. Stern Distinguished Professor Award, College of Liberal Arts, Colorado State University
- 2000, 1996, 1986 COVisions Award, Colorado Council on the Arts and Humanities
- 1995 Regional Fellowship, Western States Arts Federation/National Endowment for the Arts
- 1990 Arts Award for Excellence in Research and Creativity, CSU College of Liberal Arts

#### **SELECTED WORK IN PERIODICALS AND PUBLICATIONS**

- 2009 *Embroidery*, September/October, Surrey, England, p. 11: "Up close and personal"
- 2005 *Fiberarts*, April/May, Loveland, CO, pp. 52-59: "The Creative Critique", Sunita Patterson
- 2004 *Craft Arts International*, Issue 60/ spring, Sydney, Australia, pp. 114-115: "Contemporary Narrative Samplers," Jessica Hemmings
- 2003 *Fiberarts*, Summer, Asheville, NC, pp. 26-31: "Bigger Isn't Always Better, " Ayelet Lindenstrauss Larsen
- 2003 *American Craft*, New York, April/May, pp. 50-53: "Threads on the Edge"
- 2002 *Fiberarts*, November/December, p. 60-61, "Threads of Memory"
- 2000 *Fiberarts*, November/December, p. 62-63: "Embroidery 2000," Linda Lewis
- 2000 *Surface Design*, Fall, Kansas City, MO, p. 46-47: "Men of the Cloth," Ilze Aviks
- 1999 *New York Times*, June 27, p. CT14: "Using Needle and Thread to Tell a Story," review of group exhibition at Brookfield Craft Center, Brookfield, CT
- 1998 *Needle Art*, January, vol. 12, Tokyo, Japan: cover and brief article
- 1997 *Fiberarts*, November/December, p. 12: "Tom Lundberg: Documenting Life's Moments," Tracy Krumm

- 1997 *New York Times*, July 6, p. H33: mention of work in review of "The Cutting Edge: Contemporary Quilts from the Collection," American Craft Museum
- 1995 *American Craft*, December/January, p. 70: "Gallery"
- 1995 *Fiberarts Design Book Five*, edited by Ann Batchelder and Nancy Orban, Lark Books, pp. 11, 81
- 1994 *Fiberarts*, November/December, pp. 60-61: "Textiles about Textiles," Pamela Scheinman
- 1994 *Contemporary Embroidery*, Anne Morrell, Studio Vista, London; cover, pp. 101-104
- 1991 *The New Textiles: Trends and Traditions*, Chloë Colchester, Thames and Hudson, London; pp. 109, 177

### **SELECTED LECTURES, WORKSHOPS AND OTHER PROFESSIONAL ACTIVITIES**

- 2008 Panel discussion, Museum of Contemporary Craft, Portland, OR
- 2008 One-week workshop and two-week artist residency, Oregon College of Art and Craft, Portland, OR
- 2005- Contributing editor, *Fiberarts*
- 2006 Friends of Fiber Art International panelist, SOFA expo, Navy Pier, Chicago, IL
- 2005 Lecture, SOFA expo, Navy Pier, Chicago, IL
- 1998 Keynote address/ invited artist, Association of New Zealand Embroiderers' Guilds Conference, Masterton, NZ; workshops in 7 New Zealand cities
- 1995 Mapping a New Millennium, artists' retreat for collaborative projects, Arrowmont School, Gatlinburg, TN
- 1994 Panelist, "Conversations: Textiles about Textiles," Textile Museum, Washington, DC
- 1992 Lecture, Stitched Textile Conference, Royal Holloway and Bedford New College, Egham, England
- 1989, 1992 Invited artist, machine embroidery workshops at ZSK, manufacturer of industrial embroidery machines, Krefeld, Germany

### **WORK IN CORPORATE AND PUBLIC COLLECTIONS**

- Arkansas Arts Center, Little Rock, AR
- Art in Public Places, State of New Mexico
- Chase Manhattan Bank, New York, NY
- Indianapolis Museum of Art, Indianapolis, IN
- Kaiser Foundation Health Plan of Colorado, Denver, CO
- Museum of Arts and Design, New York, NY
- Renwick Gallery, Smithsonian American Art Museum, Washington, DC