

TOM LUNDBERG

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EDUCATION:

- 1976-79 MFA, Indiana University, Bloomington, IN. Textiles
1973-75 BFA, University of Iowa, Iowa City, IA. Painting
1971-73 Iowa State University, Ames, IA

SELECTED ONE- AND TWO-PERSON EXHIBITIONS

- 2009 Microcosms, Knitting and Stitching Shows, Alexandra Palace, London, England; RDS, Dublin, Ireland; Harrogate International Centre, Harrogate, England
2009 Home and Away: Tom Lundberg and Madeline Weisz, Directions Gallery, Colorado State University, Fort Collins, CO
2006 Badges and Swatches, Directions Gallery, Colorado State University
2003 Borrowed Space: Tom Lundberg and Madeline Weisz, Fort Collins Museum of Contemporary Art, Fort Collins, CO
2003 Hibberd McGrath Gallery, Breckenridge, CO
2000 Directions Gallery, Colorado State University, Fort Collins, CO
2000 Mobilia Gallery, Cambridge, MA
1997 Hibberd McGrath Gallery, Breckenridge, CO
1997 Tom Lundberg and Darrel Morris, Jan Weiner Gallery, Kansas City, MO
1995 D.R. Wagner and Tom Lundberg, Worth Gallery, Taos, NM
1993 Joanne Rapp Gallery/The Hand and The Spirit, Scottsdale, AZ
1992 Rob Hillestad and Tom Lundberg, Directions Gallery, Colorado State University, Fort Collins, CO
1989 Arvada Center for the Arts and Humanities, Arvada, CO
1989 Directions Gallery, Colorado State University, Fort Collins, CO
1989 Tom Lundberg and Anne McKenzie Nickolson, Patrick King Contemporary Art, Indianapolis, IN
1988 Diane Itter and Tom Lundberg, Hibberd McGrath Gallery, Breckenridge, CO
1987 Directions Gallery, Colorado State University
1987 Traver Sutton Gallery, Seattle, WA
1986 Lissa Hunter and Tom Lundberg, Hibberd McGrath Gallery, Keystone, CO
1985 Mariani Gallery, University of Northern Colorado, Greeley, CO
1984 Diane Itter and Tom Lundberg, Columbia College, Columbia, SC
1983 Patrick King Contemporary Art, Indianapolis, IN
1983 Ball State University Art Gallery, Muncie, IN
1983 The Hand and The Spirit Crafts Gallery, Scottsdale, AZ
1982 Directions Gallery, Colorado State University

1979 Directions Gallery, Colorado State University

SELECTED INVITATIONAL EXHIBITIONS

- 2008 Artist-in-Residence Exhibition, Oregon College of Art and Craft,
Portland, OR
- 2008 A Stitch in Our Time: The New Art of Sewing, Muskegon Museum of
Art, Muskegon, MI
- 2007 Textiles Now: Celebrating 25 Years, Hibberd McGrath Gallery,
Breckenridge, CO
- 2007 Colorado Small Stitches, Tointon Gallery, Union Colony Civic Center,
Greeley, CO
- 2007 Stitched Marks, Arkansas Arts Center, Little Rock, AR
- 2006-07 Traversing Fiber, Dallas Community College and traveling exhibition
- 2006 Textiles/ Garden, Hibberd McGrath Gallery, Breckenridge, CO
- 2006 Material Witness: Fibers at CSU, Colorado College, Colorado Springs,
CO
- 2005-07 Twist and Shout: The New Needle Arts, traveling exhibition organized by
Florida Craftsmen
- 2005 Magnificent Extravagance: Artists and Opulence, Racine Art Museum,
Racine, WI
- 2005 High Tech/Low Tech: Contemporary Textiles, North Carolina State
University, Raleigh, NC
- 2004 Fiber Art 2004, Mobilia Gallery, Cambridge, MA
- 2004 Current Cloth, Canyon Gallery, Boulder Public Library, Boulder, CO
- 2003 Convergence: Faculty Exhibition, Colorado State University/Pueblo, CO
- 2002-03 Stitched Paintings: Embroidery in the 21st Century, Delaware Center for
the Contemporary Arts, Wilmington, DE
- 2002 Threads on the Edge: The Daphne Farago Fiber Art Collection, Museum
of Fine Arts, Boston, MA
- 2002 Fiber Arts Today, Mobilia Gallery, Cambridge, MA
- 2002 Maker/Collector: Faculty Exhibition, Colorado State University
- 2002 Threads of Memory: Narrative Fiber, Metropolitan State University,
Denver, CO
- 2001 Drawing the Thread, Southwest School of Art and Craft, San Antonio, TX
- 2001 The Fiber of CSU, Bayeux Gallery, Denver, CO
- 2000 From Lausanne to Beijing—2000 International Tapestry Art Exhibition,
Academy of Arts and Design, Tsinghua University, Beijing, PR
China
- 2000 Material Evidence, Reed Whipple Cultural Center, Las Vegas, NV
- 2000 Embroidery 2000, gallerymateria, Scottsdale, AZ
- 1999 Nos Plus Belles Histoires Brodées, Musée National des Arts et Traditions
Populaires, Paris, France
- 1999 The Storyteller's Art: Contemporary Embroidery, Brookfield Craft Center,
Brookfield, CT
- 1999-2001 Men of the Cloth, Loveland Museum/Gallery, Loveland, CO, and national
tour

- 1998 Invited artist, Association of New Zealand Embroiderers Guilds
Conference, Masterton, NZ
- 1997 New Textiles: Tom Lundberg, Scott Rothstein, D.R. Wagner, Mobilia
Gallery, Cambridge, MA
- 1997 The Cutting Edge: Contemporary Quilts from the Collection, American
Craft Museum, New York, NY
- 1997 Art in Fiber, Indianapolis Museum of Art, Indianapolis, IN
- 1996-97 U.S. and Us, group exhibition touring New Zealand
- 1996 Men's Work, Oregon School of Arts and Crafts, Portland, OR
- 1995-96 Sampler Art, Mobilia Gallery, Cambridge, MA; American Museum of
Quilts and Textiles, San Jose, CA; The Charles A. Wustum
Museum, Racine, WI; Society for Contemporary Crafts,
Pittsburgh, PA
- 1995 A Textured Language, Blue Spiral 1, Asheville, NC
- 1995 Group Show, Hibberd McGrath Gallery, Breckenridge, CO
- 1995 Storytellers: Threads, Society for Contemporary Crafts, Pittsburgh, PA
- 1995 Intimate Threads, Center of Contemporary Art, St. Louis, MO
- 1995 Contemporary Fiber from St. Louis Collections, St. Louis Museum, St.
Louis, MO
- 1994 Small Craft Alert, Gayle Willson Gallery, Southampton, NY
- 1994 Conversations: Textiles about Textiles, The Textile Museum,
Washington, DC
- 1994 Au Fil du Temps, Tokubetsu Shokudo Shinkan; Tokyo, Osaka, Kyoto, and
Yokohama, Japan
- 1993 Tales and Traditions: Storytelling in Twentieth-Century American Craft,
Craft Alliance, St. Louis, in conjunction with Washington
University Gallery of Art
- 1993 Another View: Work by Visiting Artists, University Art Gallery,
University of Massachusetts, Dartmouth
- 1993 Every Object Tells a Story: Narrative Craft, Arizona State University
Art Museum, Tempe, AZ
- 1993 Textile Colorists, Emison Art Center, DePauw University, Greencastle, IN
- 1993 Thread/Pen, group show of artists working in both drawing and
embroidery, Hibberd McGrath Gallery, Breckenridge, CO
- 1993 Faculty Exhibition, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 1993 State of the Art: Contemporary Fiber, Loveland Museum/Gallery,
Loveland, CO
- 1993 Needle Play: Contemporary Approaches to Embroidery, Wheeler Gallery,
University of Massachusetts, Amherst, MA
- 1992 Seven Artists, Museumssheune, Krefeld, Germany
- 1992 Colorado Fiber Invitational, University of Northern Colorado, Greeley,
CO
- 1992 Joanne Rapp Gallery/The Hand and The Spirit, Scottsdale, AZ
- 1992 Ten Years of Exhibiting Textiles (by Patrick King Contemporary Art),
Baylor University, Waco, TX
- 1992 Fibers Invitational, University of Northern Colorado, Greeley, CO

- 1992-94 Celebrating the Stitch, Newton Arts Center, Newtonville, MA; tour of Chicago Cultural Center, Chicago, IL; Trammel Crow Center, Dallas, TX; Bellevue Art Museum, Bellevue, WA; Canadian Craft Museum, Vancouver, BC; North Carolina State University, Visual Arts Center, Raleigh, NC; Auspices Asahi Shimbun & Tokyu Group Dept. Stores, Japan; Minnesota Museum of Art, St. Paul, MN; South Carolina State Museum, Columbia, SC
- 1991 In Our Hands, Nagoya Trade and Industry Center, Nagoya, Japan
- 1991 The ZSK Project, The Society for Art in Crafts, Pittsburgh, PA
- 1991 Fiberart International 1991, Pittsburgh Center for the Arts, Pittsburgh, PA
- 1991 Focus on Fibers: Small Scale, Hibberd McGrath Gallery, Breckenridge, CO
- 1991-93 American Fiber Art at the US Embassy Residence, Warsaw, Poland
- 1990 Crossovers, Gallery of Contemporary Art, University of Colorado at Colorado Springs, CO
- 1990 From Tapestry to Vessel, Palo Alto Cultural Center, Palo Alto, CA
- 1990 Contemporary Crafts in the Atrium, United Bank Center, Denver, CO
- 1990 Faculty Exhibition, Hatton Gallery, Colorado State University
- 1990 Arrowmont Faculty '90, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 1990 Colorado Craft Artists, The Works Gallery, Philadelphia, PA
- 1990 The Thread Dimension, Thomasville Cultural Center, Thomasville, GA; North Arts Center Gallery, Atlanta, GA
- 1989 Seven Artists, Deutches Textilmuseum, Krefeld, Federal Republic of Germany
- 1989 Artful Objects: Recent American Crafts, Fort Wayne Museum of Art, Fort Wayne, IN
- 1989-92 Craft Today USA, tour of Musée des Arts Decoratif, Paris, France; Museum of Applied Arts, Helsinki, Finland; Museum of Applied Art, Frankfurt, FRG; Galeria Zacheta, Warsaw, Poland; Musée des Arts Decoratifs, Lausanne, Switzerland; Museum of Applied Arts, Moscow, USSR; The Zappeion, Athens, Greece; Slovak National Museum, Bratislava, Czechoslovakia; The Grassi Museum, Leipzig, Germany; Sala Sant Jaume De La Fundacio "La Caixa," Barcelona, Spain; The Gulbenkian, Lisbon, Portugal
- 1989 Contemporary Embroidery, Louisville Visual Art Association, Louisville, KY
- 1989 Alumni Fiber Exhibition, University of Iowa, Iowa City, IA
- 1988 Arrowmont Faculty '88, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 1988-90 Threadworks, Smithsonian Institution Traveling Exhibition Service tour of North America and Africa
- 1988 Contemporary Textiles, Linda Hodges Gallery, Seattle, WA
- 1987 Indiana Fiber Artists, Earlham College, Richmond, IN
- 1987 The Uncommon Thread, G.H. Dalsheimer Gallery, Baltimore, MA
- 1987-89 Microcosms: Small-Scale Textiles, University of Wisconsin - Green Bay

- and five-state touring exhibition
- 1987 Contemporary Textile Art: A National Survey, Sierra Nevada Museum of Art, Reno, NV
- 1987 Contemporary Fiber, Contemporary Crafts Gallery, Portland, OR
- 1987 50 States Exhibition: A Salute to Michigan's Sesquicentennial, coinciding with the National Governor's Conference, Traverse City Arts Council Gallery, Traverse City, MI
- 1987 New Work by Artists Featured in "Craft Today: Poetry of the Physical," Wita Gardiner Gallery, San Diego, CA
- 1987 Energetic Fiber, Virginia Beach Arts Center, Virginia Beach, VA
- 1987 The Colorado Drawing Show, Arvada Center for the Arts & Humanities, Arvada, CO
- 1987 Selections from the Kaiser Permanente Collection, Boulder Center for the Arts, Boulder, CO
- 1986 11th Biennial National Invitational Crafts Exhibition, Illinois State University, Normal, IL
- 1986 Color: The Spectrum of Expression, North Carolina State University, Raleigh, NC
- 1986 Arrowmont Faculty: Summer '86, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 1986 Filaments, Textile Arts Center, Chicago, IL
- 1986 Concepts '86: Clay, Fiber, Glass, Metal; Arapaho Community College, Littleton, CO,
- 1986 Animal, Vegetable, Mineral or Portrait, Still Life, Landscape; Power Plant Visual Art Center, Ft. Collins, CO
- 1986 Craft Design: Colorado Artist Craftsmen Exhibition, Boulder Center for the Visual Arts, Boulder, CO; invited artist
- 1986 My Pet, Boulder Center for the Visual Arts, Boulder, CO
- 1986 Contemporary Approaches to Fiber and Paper, Patrick King Contemporary Art, Indianapolis, IN
- 1986-88 Craft Today: Poetry of the Physical, American Craft Museum, New York, NY; Denver Art Museum, Denver, CO; Laguna Art Museum, Laguna, CA; Milwaukee Art Museum, Milwaukee, WI; J.B. Speed Art Museum, Louisville, KY; Virginia Museum of Fine Arts, Richmond, VA
- 1985 Arrowmont Faculty: Summer '85, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 1985 Signature Exhibition, Intermountain Weavers Conference, Albuquerque, NM
- 1985 Twenty Years of Diversity: Fibers Alumni, Indiana University Art Museum, Bloomington, IN
- 1985 Group Exhibition, Modern Master Tapestries, New York, NY
- 1985 Colorado Fibers Invitational, University of Denver
- 1984 Contemporary American Heritage, Elaine Potter Gallery, San Francisco, CA
- 1984 Craftsummer Faculty, Miami University, Oxford, OH

- 1984 Stitchery: A Contemporary Artform, Eastern Washington State Historical Society, Spokane, WA
- 1984 Fine Focus, Craft Alliance, St. Louis, MO
- 1984 CSU Faculty, University of Wyoming Art Museum, Laramie, WY
- 1984 Small Works in Fiber, Maple Hill Gallery, Portland, ME
- 1983 Second National Fiber Exhibition, Traver Sutton Gallery, Seattle, WA
- 1983 Contemporary Textiles by American Artists, Patrick King, Contemporary Art, Indianapolis, IN
- 1982-84 Threads: Seven American Artists and Their Miniature Textile Pictures, Renwick Gallery, National Museum of American Art, Smithsonian Institution, Washington, D.C., on tour at Binational Centers of American Embassies in Tunis, Tunisia; Damascus, Syria; Muscat, Oman; Cairo, Egypt; Tel Aviv, Israel; Rabat, Morocco
- 1982 Interlocking Ideas, Griffith Gallery, Coral Gables, FL
- 1982 Griffith's Group, Griffith Gallery, Coral Cables, FL
- 1982 Clay & Fiber, Krannert Gallery, University of Evansville, IN
- 1982 Interlacements, Boulder Center for the Visual Arts, Boulder, CO
- 1982 Fiber Form, Traver Sutton Gallery, Seattle, WA
- 1981 Beyond Craft: Contemporary Fiber Constructions, Beaumont Gallery, Loretto Heights College, Denver, CO
- 1981 Fixed Images, Editions, Ltd. Gallery, Indianapolis, IN
- 1981 Crafts in Colorado, Arvada Center for the Arts and Humanities, Arvada, CO
- 1981 Threads, Dayton Art Institute, Dayton, OH
- 1979 Indiana '79, Lafayette Art Center, Lafayette, IN
- 1978 Approaches '78: National Invitational of Surface Design, Liberty Gallery, Louisville, KY

SELECTED JURIED EXHIBITIONS

- 1997-2006 Sculptural Objects Functional Art, Navy Pier, Chicago, IL
- 1999-2002 Sixth International Triennial of Miniature Textiles, Musées d'Angers, France, and European tour
- 1996-97 Fifth International Triennial of Miniature Textiles, Musées d'Angers, Angers, France, and European tour
- 1993 FIBER/texture '93, Boulder Arts Center, Boulder, CO; juried exhibition
- 1989 Excellence in Design, Colorado Artist-Craftsmen Expo, Denver, CO
- 1987 Stitchery '87, Pittsburgh Center for the Arts, Pittsburgh, PA
- 1986 1986 Regional Art Exposition Best of Show category, 1999 Broadway, Denver, CO
- 1985 Colorado Artist-Craftsmen Exhibition, Arvada Center for the Arts & Humanities, Arvada, CO
- 1985 70th Indiana Artists Show, Indianapolis Museum of Art Indianapolis, IN
- 1984-85 Needle Expressions '84, Greenville County Museum of Art, Greenville, SC; Traveling show: Worcester Craft Center Worcester, MA; The Art Gallery, Lower Columbia College, Longview, WA; Greater Lafayette Museum of Art, Lafayette, IN; McLean County Arts

- Center, Bloomington, IL; Bemidji Arts Center, Bemidji, Minnesota
Famous-Barr, St. Louis, MO; London Historical Museums,
London, Ontario
- 1983 Fiber National, Adams Memorial Gallery, Dunkirk, NY
- 1983 69th Indiana Artists Show, Indianapolis Museum of Art, Indianapolis, IN
- 1983 Colorado '83, Colorado Springs Fine Arts Center, Colorado Springs, CO
- 1982 Needle Expressions '82, Tennessee State Museum, Nashville, TN
- 1981 Stitchery '81 International, Arts and Crafts Center, Pittsburgh, PA
- 1981 Small Images V, Atkinson Art Gallery, Santa Barbara City College, Santa
Barbara, CA
- 1981 Marietta College Crafts National '81, Grover M. Hermann Gallery,
Marietta College, Marietta, OH
- 1981 Textile Expressions: Miniatures, Fiberworks Center for the Textile Arts,
Berkeley, CA
- 1980 Marietta National Painting and Sculpture Exhibition, Grover M. Hermann
Gallery, Marietta College, Marietta, OH
- 1980 Colorado Artist–Craftsmen Exhibition, Arvada Center for the Arts and
Humanities, Arvada, CO
- 1980 Marietta College Crafts National '80, Grover M. Hermann Gallery,
Marietta College, Marietta, OH
- 1979 Indiana Textiles, Artlink Gallery, Fort Wayne, IN
- 1979 National Mini-Tapestry Exhibition, The Gathering, Kansas City, MO
- 1978 First Biennial Thread and Fiber Competition, Alexandria Museum of Art,
Alexandria, LA
- 1978 Indiana Crafts '78, Indianapolis Museum of Art, Indianapolis, IN
- 1978 Third International Exhibition of Miniature Textiles, British Crafts Centre,
London; Aberdeen Art Gallery and Museum, Aberdeen, Scotland;
Nederlands Textile Museum, Tilburg, The Netherlands; Stedelijk
Museum, Amsterdam; Museum of Decorative Arts, Lausanne,
Switzerland; Museum of Applied Arts, Vienna, Austria; Dowse
Art Gallery, New Zealand; Octagon Center, Ames, IA; San Diego
State University, San Diego, CA; University of Georgia, Athens,
GA; Oregon School for Arts and Crafts, Portland, OR; Craft
Alliance Gallery, St. Louis, MO; Ontario Arts Council, Toronto,
Ontario

HONORS AND AWARDS

- 1988- 2009 Ten Professional Development Grants, College of Liberal Arts, Colorado
State University
- 2001 John N. Stern Distinguished Professor Award, College of Liberal Arts,
Colorado State University
- 2000, 1996, 1986 COVisions Award, Colorado Council on the Arts and Humanities
- 1995 Western States Arts Federation/National Endowment for the Arts,
Regional Fellowship
- 1993 Award for Excellence, Fiber/Texture '93, Boulder Art Center

- 1990 Arts Award, Excellence in Research and Creativity; College of Arts,
Humanities and Social Sciences, Colorado State University
- 1989 Second Place, Excellence in Design, Colorado Artist-Craftsman Expo,
1999 Broadway, Denver, CO
- 1987 Invited Artist, Colorado State Fair, Pueblo, CO
- 1987 First Prize, Stitchery '87, Pittsburgh Center for the Arts, Pittsburgh, PA
- 1985 Invited Artist Award, Colorado Artist–Craftsmen Exhibition, Arvada
Center for the Arts and Humanities, Arvada, CO
- 1984 Honorable Mention, Needle Expressions '84, Greenville County Museum
of Art, Greenville, SC
- 1983 Contemporary Art Society Award, 69th Indiana Artists Show, Indianapolis
Museum of Art
- 1981 Merit Award, Colorado Artist-Craftsmen Exhibition, University of
Southern Colorado Art Gallery, Pueblo, CO
- 1981 Best-in-Show Award, Textile Expressions: Miniatures, Fiberworks Center
for the Textile Arts, Berkeley, CA
- 1980 Invitational Fibers Award, Colorado Artist-Craftsmen Exhibition, Arvada
Center for the Arts and Humanities, Arvada, CO
- 1980 Merit Award, 12th Annual Artist-Craftsman Exhibition, Cheyenne Art
Center, Cheyenne, WY
- 1979 Faculty Research Grant, Colorado State University
- 1979 Judge's Award, National Mini-Tapestry Exhibition, The Gathering,
Kansas City, MO
- 1978 Judge's Award, Containers, The Gallery, Bloomington, IN
- 1978 Ford Foundation Grant, Indiana University

WORK IN CORPORATE AND PUBLIC COLLECTIONS

Arkansas Arts Center, Little Rock, AR
 Art in Public Places, State of New Mexico
 Chase Manhattan Bank, New York, NY
 Indianapolis Museum of Art, Indianapolis, IN
 Kaiser Foundation Health Plan of Colorado, Denver, CO
 Museum of Arts and Design, New York, NY
 Renwick Gallery, Smithsonian American Art Museum, Washington, DC

SELECTED WORK IN PERIODICALS

- 2009 *Embroidery*, September/October, Surrey, England, p. 11: “Up close and
personal”
- 2005 *Fiberarts*, April/May, Asheville, NC, pp. 52-59: “The Creative Critique,”
Sunita Patterson
- 2004 *Craft Arts International*, Winter, Sydney, Australia, pp. 114-115:
“Contemporary Narrative Samplers,” Jessica Hemmings
- 2003 *Fiberarts*, Summer, Asheville, NC, pp. 26-31: “Bigger Isn’t Always
Better,” Ayelet Lindenstrauss
- 2003 *American Craft*, New York, April/May, pp. 50-53: “Threads on the Edge”
- 2002 *Fiberarts*, November/December, Asheville, NC, pp. 60-61: “Threads of

- Memory: Contemporary Narrative Textiles”
- 2000 *Surface Design*, Fall, Kansas City, MO, pp. 46-47: “Men of the Cloth,” Ilze Aviks
- 2000 *Fiberarts*, November/December, Asheville, NC, pp. 62-63: “Embroidery 2000,” Linda Lewis
- 1999 *New York Times*, June 27, p. CT14: “Using Needle and Thread to Tell a Story,” review of group exhibition at Brookfield Craft Center, Brookfield, CT
- 1998 *Needle Art*, January, vol. 12, Tokyo, Japan: cover and brief article
- 1997 *Fiberarts*, November/December, Asheville, NC, p. 12: “Tom Lundberg: Documenting Life’s Moments,” Tracy Krumm
- 1997 *Threads*, October, Upper Hutt, New Zealand, pp. 5, 10: “Visit and Tour of Tom Lundberg”
- 1997 *New York Times*, July 6, p. H33: mention of work in review of “The Cutting Edge: Contemporary Quilts from the Collection,” American Craft Museum
- 1996 *Surface Design Journal*, Summer: mentions in “Orchestrating an Elusive Element: Approaches to the Study of Color,” Michael Jones, p. 20 and “Conceptual Textiles: Material Meanings,” Judy Clowes, p. 28
- 1995 *American Craft*, December/January, New York, p. 70: “Gallery”
- 1995 *American Craft*, October/November, New York, p. 8: “Arrowmont's Gift”
- 1994 *Fiberarts*, November/December, Asheville, NC, pp. 60-61: “Textiles about Textiles”
- 1993 *Stitches*, February, Littleton, CO, pp. 66-74: report on 1992 experimental workshop at ZSK Machine Embroidery Factory, Krefeld, Germany
- 1993 *American Craft*, April/May, New York, p. 15: photo and paragraph on German workshop in “Craftworld People and Places.”
- 1993 *New Art Examiner*, September, Chicago, pp. 12-15: “Out of the (Linen) Closet,” Steve Hohenboken. Mentions on pp. 12 and 15.
- 1993 *Stitches*, November, pp. 62-64, 70-76: “Lessons in Color,” Lee Malerich. Photos of work on pp. 72 and 76.
- 1993 *Fiberarts*, November/December, pp. 47-51: “Men in Fiber Art,” Patricia Malarcher
- 1993 *Fiberarts*, March/April, Asheville, NC, pp. 73-74: “State of the Art: Contemporary Fiber Show in Colorado”
- 1993 *Southwest Art*, March, Houston, TX, pp. 32: photo of work
- 1993 *Stitches*, February, Littleton, CO, pp. 66-74: report on 1992 Experimental Workshop at ZSK Machine Embroidery Factory, Krefeld, Germany
- 1992 *Surface Design Journal*, Summer, Oakland, CA, cover
- 1992 *Fiberarts*, March/April, Asheville, NC, pp. 52-56: “Textiles About Textiles,” Jan Janeiro
- 1991 *Fiberarts*, January/February, Asheville, NC, pp. 44-51: “A Room of One's Own,” Kathleen McCann
- 1990 *Fiberarts*, Summer, Asheville, NC, pp. 51-53: “The Krefeld Experiment,”

- Lee Malerich.
- 1990 *Star Date*, May/June, McDonald Observatory, University of Texas at Austin. Cover
- 1990 *Kunst + Handwerk*, March/April, Erkrath, Federal Republic of Germany. Cover, pp. 83- 86: "Amerikanische Stickkünstler: Expressive Bildwelten," Schnuppe von Gwinner
- 1989 *Deutsches Textilforum*, November, Hanover, Federal Republic of Germany, pp. 30-35: report on Experimental Workshop at ZSK Machine Embroidery Factory
- 1989 *Fiberarts*, September/October, Ashville, NC, pp. 45-48: "Four Embroiderers: Small and Large Scale," Barbara Lee Smith; p. 49: review of Threadworks exhibition at Smithsonian Institution Traveling Exhibition Service
- 1989 *Surface Design Journal*, Summer, Oakland, CA, p. 24: "Informed Sources"
- 1989 *American Craft*, February/March, New York, p. 79: "Gallery"
- 1987 *Deutsches Textilforum*, March, Hannover, Federal Republic of Germany, p.9: "Crafts Today - Poetry of the Physical," pp. 30-39: "Stick - Kunst"
- 1987 *The Flying Needle* (Journal of the Council of American Embroiderers), August 1987, Portland, OR, pp. 14-15: "Tom Lundberg: Where Symbol Is Prominent"
- 1986 *American Craft*, February/March, New York, p. 77: "Gallery"
- 1986 *Muse*, April/May, Denver, p. 1, 7
- 1983 *American Craft*, February/March, New York, p. 39: "Portfolio—Tom Lundberg"
- 1983 *Indianapolis Star*, March 6, p. 8E: exhibition review and photographs
- 1983 *Indianapolis Monthly*, July, p. 55: photo of work
- 1983 *Fiberarts*, July/August, Asheville, North Carolina p. 62: "Threads;" p. 67: "Thomas Lundberg," Diane Itter
- 1982 *American Craft*, February/March, New York, p. 66: "Gallery"
- 1982 *Fiberarts*, May/June, Asheville, North Carolina, pp. 35-38: "Liberated Embroidery"
- 1981 *Craft Range*, May/June, Denver, p. 11: "Thomas Lundberg," Barbara Wagonfeld
- 1981 *The New Art Examiner*, Summer, Chicago: review of Fixed Images show by Sarah Burns; review of Third International Exhibition of Miniature Textiles on tour
- 1978 *Crafts*, July/August, London, pp. 22-27: "Might Midgets," photograph of work

WORK IN PUBLICATIONS

- 1995 *Fiberarts Design Book Five*, ed. by Ann Batchelder and Nancy Orban, Lark Books, Asheville, NC; pp. 1, 81
- 1994 *Contemporary Embroidery*, Anne Morrell, Studio Vista, London; cover and pp. 101-104

- 1993 *Tales and Traditions: Storytelling in Twentieth-Century American Craft*, Lloyd E. Herman and Matthew Kangas, Craft Alliance, St. Louis, University of Washington Press, Seattle and London; pp. 46-47, 79, 92
- 1991 *The New Textiles: Trends and Traditions*, Chloe Colchester, Rizzoli International, NY, and Thames & Hudson, London; pp. 109, 175-176, fig. 177
- 1991 *Celebrating the Stitch: Contemporary Embroidery of North America*, Barbara Lee Smith. Taunton Press, Newtown, CT; pp. 4, 41, 42, 102-107, 126
- 1991 *Fiberarts Design Book Four*, ed. by Nancy Orban, Lark Books, Asheville, NC; p. 113
- 1986 *Craft Today: Poetry of the Physical*, Paul J. Smith and Edward Lucie-Smith. Weidenfeld and Nicolson, New York; pp. 85, 272, 302
- 1981 *The Art Fabric: Mainstream*, Mildred Constantine and Jack Lenor Larsen. Van Nostrand Reinhold Company, New York; pp. 144, 159, 264

SELECTED LECTURES AND WORKSHOPS

- 2008 Panel discussion, Museum of Contemporary Craft, Portland, OR
- 2008 One-week workshop and two-week artist residency, Oregon College of Art and Craft, Portland, OR
- 2006 Friends of Fiber Art International panelist, SOFA expo, Navy Pier, Chicago, IL
- 2005 Lecture, SOFA expo, Navy Pier, Chicago, IL
- 2004 Seminar, Convergence 2004, Handweavers Guild of America conference, Denver, CO
- 2002, 2005, 2007 Study Abroad in Italy, taught in CSU Summer Program, Castiglion Fiorentino, Tuscany
- 2003 Lecture, Handweavers Guild of Boulder, CO
- 2002 Lecture, Front Range Contemporary Quilters, Westminster, CO
- 2001 Lecture, Indiana University, Bloomington, IN
- 1998 Keynote address, Association of New Zealand Embroiderers' Guilds Conference, Masterton, NZ; workshops in seven New Zealand cities
- 1997 Workshop, Intermountain Weavers Conference, Colorado State University
- 1996 One-week workshop, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 1996 Lecture and workshop, Virginia Commonwealth University, Richmond, VA
- 1996 Lecture, Indiana University, Bloomington, IN
- 1995 Lecture and panel, Diane Itter: Her Life and Her Art, Indianapolis Museum of Art, Indianapolis, IN
- 1995 Workshop, Embroiderers' Guild of America Teachers' Seminar, Denver, CO
- 1994 Lecture, North Shore Weavers Guild, Evanston, IL

- 1994 Workshop, Textile Arts Centre, Chicago
- 1994 Lecture and workshop, Savannah College of Art and Design,
Savannah, GA
- 1993 Panelist and workshop leader, Intermountain Weavers Conference,
Las Vegas, NV
- 1993 One-week workshop, Arrowmont School of Arts and Crafts,
Gatlinburg, TN
- 1993 Lecture and workshop, Arizona State University Art Museum, Tempe, AZ
- 1993 Lecture and workshop, University of Louisville, Louisville, KY
- 1992 Lecture, Stitched Textiles Conference, Royal Holloway & Bedford New
College, Egham, England
- 1992 Lecture, Ars Textrina Conference, Colorado State University
- 1992 Lecture and workshop, Arizona State University, Tempe, AZ
- 1991 Lecture and workshop, Fiberarts Guild of Pittsburgh, PA
- 1990 Lecture, Handweavers Guild of Boulder, CO
- 1990 Two-week workshop, Arrowmont School of Arts and Crafts,
Gatlinburg, TN
- 1990 Lecture and workshop, Textile Art Alliance of the Cleveland Museum of
Art, Cleveland, OH
- 1990 Lecture, Massachusetts College of Art, Boston, MA
- 1990 Lecture and workshop, Southeastern Massachusetts University, New
Bedford, MA
- 1989 Workshop, National Surface Design Association conference,
Gatlinburg, TN
- 1989 Lecture, Indiana University, Bloomington, IN
- 1989 Workshop, Florida Craftsmen Conference, Lakeland, FL
- 1989 Lecture and workshop, Northern Colorado Weavers Guild, Loveland, CO
- 1989 Lecture, University of Washington, Seattle, WA
- 1989 Lecture, Sangre de Cristo Arts & Conference Center, Pueblo, CO
- 1988 Workshop, Shreveport Fibers Guild, Bossier City Arts Center,
Bossier, LA
- 1988 Lecture, Northeastern Nevada Museum, Elko, NV
- 1988 Workshop, Ruby Mountain Fiber Guild, Elko, NV
- 1988 Two-week workshop, Arrowmont School of Arts & Crafts,
Gatlinburg, TN
- 1988 Workshop, Longview Arts Council, Longview, TX
- 1987 Two-week workshop, National Standards Council of American
Embroiderers, University of Wisconsin-Milwaukee
- 1986 One-week workshop, National Standards Council of American
Embroiderers, Tacoma, WA
- 1986 Two-week workshop, Arrowmont School of Arts and Crafts,
Gatlinburg, TN
- 1986 Seminar Leader, Midwest Weavers Conference, Denver, CO
- 1986 Workshop, Abraham Baldwin Agricultural College, Tifton, GA
- 1986 "Two Artists/Two Approaches," Workshop with Connie Lehman, Arvada
Center for the Arts and Humanities, Arvada, CO

- 1986 Workshop, Northern Colorado Weavers Guild, Fort Collins, CO
 1985 One-week workshop, Arrowmont School of Arts & Crafts, Gatlinburg, TN
 1985 Seminar Leader, Intermountain Weavers Conference, Albuquerque, NM
 1984 One-week workshop, Craftsummer, Miami University, Oxford, OH
 1983 Lecture, Indiana University, Bloomington, IN
 1982 Lecture, University of Northern Colorado, Greeley, CO
 1980 Lecture and workshop, Louisville School of Art, Anchorage, KY
 1977 Workshop, Conner-Prairie Settlement, Noblesville, IN, sponsored by
 Indiana Arts Commission

SELECTED PROFESSIONAL ACTIVITIES

- 2008 Artist in Residence, Oregon College of Art and Craft, Portland, OR
 2005- Contributing editor, *Fiberarts*
 2005 Juror, Members' Showcase, Handweavers Guild of Boulder, CO
 2004 Curator, Material Witness: Fiber at Colorado State University,
 Fort Collins, CO
 1999 *Surface Design Journal*, spring issue, Kansas City, MO, pp. 27-31: "Bird
 at the Window: How Barbara Eckhardt Found Her Way"
 1998 Juror, Beadwork I...Up Close, Loveland Museum, Loveland, CO and
 national tour
 1997 Juror, Fiber Celebrated '97, Lincoln Center, Fort Collins, CO
 1996 Juror, Out of the Garden Up on the Wall, One West Art Center,
 Fort Collins, CO
 1995 Mapping a New Millennium, artists' retreat for collaborative projects,
 Arrowmont School, Gatlinburg, TN
 1994 Juror, Fiberworks '94, Oklahoma City, OK
 1994 Panelist, Conversations: Textiles about Textiles, Textile Museum,
 Washington, DC
 1993 Fiber Celebrated, Intermountain Weavers Conference exhibition,
 Las Vegas, NV
 1993 Lecturer and Fiber Symposium Panelist, Loveland Museum/Gallery,
 Loveland, CO
 1992 Juror, Fiber Celebration 1992, Estes Park Art Center, Estes Park, CO
 1992 Juror, Art Student Competition, University of Northern Colorado,
 Greeley, CO
 1992 Juror, Member's Show, Front Range Contemporary Quilters, Swayder
 Gallery, University of Denver, Denver, CO
 1992, 1989 Invited Artist, experimental workshop at ZSK Embroidery Machine
 Company, Krefeld, Federal Republic of Germany. One of seven
 artists invited to investigate the aesthetic potential of mass
 production technology.
 1991 Panelist, Rocky Mountain Weavers Guild, Denver, CO
 1991 Juror, Arts Midwest Regional Fellowships, Minneapolis, MN
 1991 Juror, Fiberart International 1991, Pittsburgh Center for the Arts,
 Pittsburgh, PA
 1990 Selection Panelist, Contemporary Craft in the Atrium, United Bank

- Center, Denver, CO
- 1989 Juror, Craft Design '89, Colorado Artist Craftsmen's annual juried exhibition, Denver, CO
- 1988 Juror, Needle Expressions '88, McClean County Arts Center, Bloomington, IL; 1988-89 touring exhibition
- 1987 Juror, A Common Thread, Reno, NV; exhibition toured throughout Nevada
- 1987 Curator, Pictorial and Narrative Fibers, sponsored by Longview Arts Council, Longview, TX; 1988-89 touring exhibition at ten sites in Texas, Colorado and Louisiana
- 1986 Juror, Annual Student Art Exhibition, University of Northern Colorado, Greeley, CO
- 1985 Juror, Art through the Needle's Eye, Littleton, CO
- 1983-1984 CSU Faculty Group Study Tour of India, sponsored by US Department of Education/ Fulbright Scholar Program
- 1982 Juror, Innovations in Fibre II, Denver, CO
- 1982 Juror, Horizons Gallery, Fort Collins, CO