

T O M L U N D B E R G

tomlundberg.com

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ACADEMIC POSITION

1979–present

Professor, Department of Art, Colorado State University, Fort Collins, CO 80523

Coordinator, BFA and MFA programs in fiber media. (970) 491-6774

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EDUCATION

1979 Master of Fine Arts, Indiana University, Bloomington, IN; textiles

1975 Bachelor of Fine Arts with distinction, University of Iowa, Iowa City, IA;
painting, drawing, and ceramics

1973 Apprentice, Clary Illian Pottery, Garrison, IA

1971–73 Attended Iowa State University, Ames, IA

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2014 *Tom Lundberg & Anne Bossert: The Symbolic & the Functional*, Donna Moravec
Gallery, Community College of Aurora–Lowry, Denver, CO

2013 *Tom Lundberg and Madeline Weisz*, PACE/Parker Arts, Culture & Events Center,
Parker, CO

2012 *Tom Lundberg: Microcosms*, Hite Art Institute, University of Louisville, Louisville, KY

2011 *New Work: Tom Lundberg and John McQueen*, Hibberd McGrath Gallery,
Breckenridge, CO

2010 *Microcosms*, Robert Hillestad Textiles Gallery, University of Nebraska, Lincoln, NE

2009 *Microcosms* (solo exhibition), The Knitting and Stitching Shows at
Alexandra Palace, London, England; Royal Dublin Society, Dublin, Ireland;
Harrogate International Centre, Harrogate, England

2003 *Borrowed Space: Tom Lundberg and Madeline Weisz*, Fort Collins
Museum of Contemporary Art, Fort Collins, CO

Solo exhibition, Hibberd McGrath Gallery, Breckenridge, CO

2000 Solo exhibition, Mobilia Gallery, Cambridge, MA

1997 *Tom Lundberg and Darrel Morris*, Jan Weiner Gallery, Kansas City, MO

1995 *D.R. Wagner and Tom Lundberg*, Worth Gallery, Taos, NM

1993 Solo exhibition, Joanne Rapp Gallery/The Hand and The Spirit, Scottsdale, AZ

1989 Solo exhibition, Arvada Center for the Arts and Humanities, Arvada, CO

1988 *Diane Itter and Tom Lundberg*, Hibberd McGrath Gallery, Breckenridge, CO

1987 Solo exhibition, Traver Sutton Gallery, Seattle, WA

SELECTED INVITATIONAL EXHIBITIONS

2016 *A New Spin*, Art Gym Denver, Denver, CO
Finding Shelter: An Exhibition of Contemporary Fiber Art, Baum Gallery of Art,
University of Central Arkansas, Conway, AR

2015 *The New Textiles: Transformed*, Mobilia Gallery, Cambridge, MA
Extreme Fibers: Textile Icons and the New Edge, Muskegon Museum of Art,
Muskegon, MI; The Dennon Art Center, Northwestern Michigan University,
Traverse City, MI

2013 *Threads of Change: Colorado Textiles Now*, Foothills Art Center, Golden, CO
Threads: Contemporary Embroidery, Dowd Gallery, SUNY Cortland, Cortland, NY

2012–14 *Innovators and Legends: Generations in Textiles and Fibers*, Muskegon Museum
of Art, Muskegon, MI; Schweinfurth Memorial Art Center, Auburn, NY; Art Museum,
University of Kentucky Art Museum, Lexington, KY; University Art Museum, Colorado

- State University, Fort Collins, CO; Figge Art Museum, Davenport, IA;
108 Contemporary, Tulsa, OK
- 2012 *Hand Stitch Perspectives*, Knitting and Stitching Shows at Alexandra Palace, London, England; Royal Dublin Society, Dublin, Ireland; Harrogate International Centre, Harrogate, England
- Without Boundaries: Transformations in American Craft*, Craft Alliance, St. Louis, MO
- Textiles Today: Redefining the Medium*, Durango Arts Center, Durango, CO
- 2011–12 *Inaugural Exhibit of the Daphne and Peter Farago Gallery*, Contemporary Wing, Museum of Fine Arts, Boston, MA
- 2011 *Material Spaces: Veneration Through the Needle's Eye*, three-person exhibition with Carolyn Kallenborn and Beili Liu, Wayne State University, Detroit, MI
- 2008 *A Stitch in Our Time: The New Art of Sewing*, Muskegon Museum of Art, Muskegon, MI
- 2007 *Stitched Marks*, Arkansas Arts Center, Little Rock, AR
- 2005 *Magnificent Extravagance: Artists and Opulence*, Racine Art Museum, Racine, WI
- 2002–03 *Stitched Paintings: Embroidery in the 21st Century*, Delaware Center for the Contemporary Arts, Wilmington, DE
- 2002 *Threads on the Edge: The Daphne Farago Fiber Art Collection*, Museum of Fine Arts, Boston, MA
- 2000 *From Lausanne to Beijing—2000 International Tapestry Art Exhibition*, Academy of Arts and Design, Tsinghua University, Beijing, PR China
- Material Evidence*, Reed Whipple Cultural Center, Las Vegas, NV
- 1999–2001
- Men of the Cloth*, Loveland Museum/Gallery, Loveland, CO, and national tour
- 1999 *Nos Plus Belles Histoires Brodées*, Musée National des Arts et Traditions Populaires, Paris, France
- The Storyteller's Art: Contemporary Embroidery*, Brookfield Craft Center, Brookfield, CT
- 1998 Invited artist, Assoc. of New Zealand Embroiderers Guilds Conference, Masterton, NZ
- 1997 *The Cutting Edge: Contemporary Quilts from the Collection*, American Craft Museum, New York, NY
- 1996–97 *U.S. and Us*, group exhibition touring New Zealand
- 1996 *Men's Work*, Oregon School of Arts and Crafts, Portland, OR
- 1995 *Storytellers: Threads*, Society for Contemporary Crafts, Pittsburgh, PA
- 1994 *Conversations: Textiles about Textiles*, The Textile Museum, Washington, DC
- Au Fil du Temps*, Tokubetsu Shokudo Shinkan; Tokyo, Osaka, Kyoto, and Yokohama, Japan
- 1993 *Tales and Traditions: Storytelling in Twentieth-Century American Craft*, Craft Alliance, St. Louis, in conjunction with Washington University Gallery of Art
- Every Object Tells a Story: Narrative Craft*, Arizona State University Art Museum, Tempe, AZ
- 1992–94 *Celebrating the Stitch*, Newton Arts Center, Newtonville, MA, and tour of North America and Japan
- 1992 *Seven Artists*, Museumssheune, Krefeld, Germany
- 1991–93 *American Fiber Art at the US Embassy Residence*, Warsaw, Poland
- 1991 *In Our Hands*, Nagoya Trade and Industry Center, Nagoya, Japan
- The ZSK Project*, The Society for Art in Crafts, Pittsburgh, PA
- Fiberart International 1991*, Pittsburgh Center for the Arts, Pittsburgh, PA
- 1989–92 *Craft Today USA*, tour of Musée des Arts Decoratif, Paris, France, and European tour
- 1989 *Seven Artists*, Deutches Textilmuseum, Krefeld, Federal Republic of Germany
- 1988–90 *Threadworks*, Smithsonian Institution Traveling Exhibition Service tour of North America and Africa

- 1986–88 *Craft Today: Poetry of the Physical*, American Craft Museum, New York, NY, and tour of US museums
- 1986 *Filaments*, Textile Arts Center, Chicago, IL
- 1985 *Group Exhibition*, Modern Master Tapestries, New York, NY
- 1982–84 *Threads: Seven American Artists and Their Miniature Textile Pictures*, Renwick Gallery, National Museum of American Art, Smithsonian Institution, Washington, D.C., on tour at American Embassies in North Africa and the Middle East.

SELECTED JURIED EXHIBITIONS

- 2012 *The Day On Fire: Apocalypse in Contemporary Art*, East Tennessee State University, Johnson City, TN
- 1997–2006
Sculptural Objects Functional Art, Navy Pier, Chicago, IL
- 1999–2002
Sixth International Triennial of Miniature Textiles, Musées d'Angers, Angers, France, and European tour
- 1996–97 *Fifth International Triennial of Miniature Textiles*, Musées d'Angers, Angers, France, and European tour
- 1978 *Third International Exhibition of Miniature Textiles*, British Crafts Centre, London, and international tour

SELECTED AWARDS AND GRANTS

- 1988–2009
Ten Professional Development Grants, College of Liberal Arts, Colorado State University
- 2001 John N. Stern Distinguished Professor Award, College of Liberal Arts, Colorado State University
- 2000, 1996, 1986
COVisions Award, Colorado Council on the Arts and Humanities
- 1995 Western States Arts Federation/National Endowment for the Arts, Regional Fellowship
- 1990 Arts Award, Excellence in Research and Creativity; College of Arts, Humanities and Social Sciences, Colorado State University

COLLECTIONS

- Arkansas Arts Center, Little Rock, AR
- Art in Public Places, State of New Mexico
- Chase Manhattan Bank, New York, NY
- Embroiderers Guild of America, Louisville, KY
- Indianapolis Museum of Art, Indianapolis, IN
- Kaiser Foundation Health Plan of Colorado, Denver, CO
- Museum of Arts and Design, New York, NY
- Museum of Fine Arts, Boston, MA
- Renwick Gallery, Smithsonian American Art Museum, Washington, DC
- University of Louisville, Louisville, KY

SELECTED REVIEWS, ARTICLES, AND WORKS IN PRINT

- 2014 *Te*, Osaka, Japan, "Innovators & Legends," photo of work, p. 8, vol. 49, Spring.
- 2013 *Surface Design Journal*, Albuquerque, NM, "Innovators & Legends," Gabriel Craig, Fall, p. 58; mention of work.
- 2010 *Textiel Plus*, Alkmaar, the Netherlands, "Sign@lement," September, online feature.
- 2009 *Embroidery*, Surrey, England, "Up close and personal," September/October, p. 11.
- 2005 *Fiberarts*, Asheville, NC, "The Creative Critique," Sunita Patterson, April/May, pp. 52–59.
- 2004 *Craft Arts International*, Sydney, Australia, "Contemporary Narrative Samplers," Jessica Hemmings, Winter, pp. 114–115.
- 2003 *Fiberarts*, Asheville, NC, "Bigger Isn't Always Better," Ayelet Lindenstrauss

- Larsen, Summer, pp. 26–31.
American Craft, New York, “Threads on the Edge,” April/May, pp. 50–53.
- 2002 *Fiberarts*, Asheville, NC, “Threads of Memory: Contemporary Narrative Textiles,” November/December, pp. 60–61.
- 1999 *New York Times*, “Using Needle and Thread to Tell a Story,” review of group exhibition at Brookfield Craft Center, Brookfield, CT, June 27, p. CT14.
- 1998 *Needle Art*, Tokyo, Japan, cover and brief article, January, Volume 12.
- 1997 *Fiberarts*, Asheville, NC, “Tom Lundberg: Documenting Life’s Moments,” Tracy Krumm, November/December, p. 12.
- 1997 *New York Times*, review of “The Cutting Edge: Contemporary Quilts from the Collection,” American Craft Museum, July 6, p. H33.
- 1994 *Fiberarts*, Asheville, NC, “Textiles about Textiles,” November/December, pp. 60–61.
- 1993 *New Art Examiner*, Chicago, “Out of the (Linen) Closet,” Steve Hohenboken, September, pp. 12–15.
- 1992 *Surface Design Journal*, Oakland, CA, Summer, cover.
Fiberarts, Asheville, NC, “Textiles About Textiles,” Jan Janeiro, March/April, pp. 52–56.
- 1990 *Fiberarts*, Asheville, NC, “The Krefeld Experiment,” Lee Malerich, Summer, pp. 51–53.
Star Date, McDonald Observatory, University of Texas at Austin, May/June, cover.
Kunst + Handwerk, Erkrath, Federal Republic of Germany, “Amerikanische Stickkünstler: Expressive Bildwelten,” Schnuppe von Gwinner, March/April, cover and pp. 83–86.
- 1989 *Deutsches Textilforum*, Hanover, Federal Republic of Germany, report on experimental workshop at ZSK Machine Embroidery Factory, November, pp. 30–35.
Fiberarts, Asheville, NC, “Four Embroiderers: Small and Large Scale,” Barbara Lee Smith, pp. 45–48.
- 1987 *Deutsches Textilforum*, Hannover, Federal Republic of Germany, March, “Crafts Today: Poetry of the Physical,” p.9; “Stick-Kunst,” pp. 30–39.
- 1983 *American Craft*, New York, “Portfolio: Tom Lundberg,” February/March, p. 39.
Fiberarts, Asheville, North Carolina July/August, “Threads,” p. 62; “Thomas Lundberg,” Diane Itter, p. 67.
- 1981 *The New Art Examiner*, Chicago, review of Fixed Images show, Sarah Burns; review of touring Third International Exhibition of Miniature Textiles, Summer.
- 1978 *Crafts*, London, “Might Midgets,” photograph of work, July/August, pp. 22–27.
- WORK IN PUBLICATIONS**
- 1995 Ann Batchelder and Nancy Orban, eds., *Fiberarts Design Book Five*. Asheville, NC, Lark Books; p. 1, 81.
- 1994 Anne Morrell, *Contemporary Embroidery*. London: Studio Vista; cover and pp. 101–104.
- 1993 Lloyd E. Herman and Matthew Kangas, *Tales and Traditions: Storytelling in Twentieth-Century American Craft*. St. Louis and Seattle: Craft Alliance and University of Washington Press; pp. 46–47, 79, 92.
- 1991 Chloe Colchester, *The New Textiles: Trends and Traditions*. New York: Rizzoli International; pp. 109, 175–176, fig. 177.
 Barbara Lee Smith, *Celebrating the Stitch: Contemporary Embroidery of North America*. Newtown, CT: Taunton Press; pp. 4, 41, 42, 102–107, 126.
 Nancy Orban, ed., *Fiberarts Design Book Four*. Asheville, NC: Lark Books; p. 113.
- 1986 Paul J. Smith and Edward Lucie-Smith, *Craft Today: Poetry of the Physical*. New York: Weidenfeld and Nicolson; pp. 85, 272, 302.
- 1981 Mildred Constantine and Jack Lenor Larsen, *The Art Fabric: Mainstream*. New York: Van Nostrand Reinhold Company; pp. 144, 159, 264.

PUBLICATIONS

- 2012 "The Lines in My Hands." *Hand Stitch Perspectives*, Alice Kettle and Jane McKeating, eds. London: Bloomsbury Publishing.
- 2005–11 Contributing Editor, *Fiberarts*
- 1999 "Bird at the Window: How Barbara Eckhardt Found Her Way." Kansas City: *Surface Design Journal*, Spring, pp. 27–31.

SELECTED PANELS, RESIDENCIES, AND RESEARCH

- 2012 Panelist, *Without Boundaries: Transformations in American Craft*, Craft Alliance, St. Louis, MO
- 2008 Artist in residence, Oregon College of Art and Craft, Portland, OR
- 2008 Panelist, Museum of Contemporary Craft, Portland, OR
- 1995 *Mapping a New Millennium*, artist-collaboration residency, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 1994 Panelist, *Conversations: Textiles about Textiles*, Textile Museum, Washington, DC
- 1992, 1989 Invited artist, experimental workshop at ZSK Embroidery Machine Company, Krefeld, Federal Republic of Germany.

SELECTED PROFESSIONAL ACTIVITIES

- 2012 Lectures and workshops, University of Louisville, Louisville, KY
- 2011 Workshop, Michigan Surface Design, Wayne State University, Detroit, MI
- 2011, 2007, 2005, 2002 Faculty, Colorado State University Summer Program in Italy, Castiglion Fiorentino, Tuscany
- 2010 One-week workshop, Shakerag Workshops, Sewanee, TN
- Visiting artist, University of Nebraska, Lincoln, NE
- 2009 Lecture, Royal School of Needlework, Hampton Court Palace, Surrey, UK
- Lecture, Irish Guild of Embroiderers, Dublin, Ireland
- 2008 One-week workshop, Oregon College of Art and Craft, Portland, OR
- 2006 Friends of Fiber Art International panelist, SOFA expo, Navy Pier, Chicago, IL
- 2005 Lecture, SOFA expo, Navy Pier, Chicago, IL
- 1998 Keynote address, Association of New Zealand Embroiderers' Guilds Conference, Masterton, NZ, and workshops in seven New Zealand cities
- 1996 Lecture and workshop, Virginia Commonwealth University, Richmond, VA
- 1995 Lecture and panel, *Diane Itter: Her Life and Her Art*, Indianapolis Museum of Art Indianapolis, IN
- 1994 Workshop, Textile Arts Centre, Chicago
- Lecture and workshop, Savannah College of Art and Design, Savannah, GA
- 1993 Panelist and workshop leader, Intermountain Weavers Conference, Las Vegas, NV
- One-week workshop, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 1992 Lecture, Stitched Textiles Conference, Royal Holloway and Bedford New College, Egham, England
- 1991 Juror, *Fiberart International 1991*, with lecture and workshop, Fiberarts Guild of Pittsburgh, PA
- Juror, Arts Midwest Regional Fellowships, Minneapolis, MN
- 1990 Lecture and workshop, Textile Art Alliance, Cleveland Museum of Art, Cleveland, OH